

Name \_\_\_\_\_

Class \_\_\_\_\_ Due Date \_\_\_\_\_

### *To Kill A Mockingbird*

Novel Packet | CyberEnglish 9 | Hogue/2008

**Reading Schedule:** See separate calendar

**Pre reading:** Fill in the blanks

The author of this novel is \_\_\_\_\_. *To Kill a Mockingbird*, published in \_\_\_\_\_, is her only book. It won the \_\_\_\_\_ for fiction. The novel is set in \_\_\_\_\_, AL during the \_\_\_\_\_, when millions lost their jobs and more than 750,000 farmers lost their land. Even professionals, like lawyers, had a hard time because the people who hired them could often not afford to pay. Even though \_\_\_\_\_ freed the slaves in 1863, Blacks were still not treated equally. Typical jobs for African Americans were \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. *To Kill a Mockingbird* is a \_\_\_\_\_ novel in which the main character matures. She will change from having a child-like view of the world to one more adult-like, and in this change she will lose some of her \_\_\_\_\_. The plot covers \_\_\_\_\_ years in the lives of Scout and her brother Jem. \_\_\_\_\_ narrates the novel in \_\_\_\_\_ point of view through adult eyes; that is, she tells the story of her childhood experiences after she's grown up. Through \_\_\_\_\_ we hear her child's voice. The title comes from a passage in the novel in which Miss Maudie explains that it's a sin to kill a mockingbird because they do nothing harmful themselves; they only give us joy. This idea becomes a \_\_\_\_\_ in the novel, and we see many examples of "mockingbirds" whose innocence is destroyed.

Some of the **themes** in the novel are

- Growing up is hard and children lose their innocence
- Racism makes people act cruelly towards others
- People can act in courageous ways, especially in hard times
- Loneliness can make people make foolish choices
- Courage & Fear
- Education
- Roles of Women
- Moral Courage

**Characters:**

Protagonist:

Her brother:

Their father:

Their aunt:

Their housekeeper:

Their friend:

Their neighbors:

    The Radleys:

    Across the street:

    Mean old lady:

Local families:

Cunninghams:

Robinsons:

Ewells:

**Chronolog:**

Complete the sentence to create a plot summary of the novel. Your answers need to make grammatically correct sentences.

Part I

- 1) Jem and Scout meet \_\_\_\_\_
- 2) Jem raids (explores) \_\_\_\_\_
- 3) Scout starts \_\_\_\_\_
- 4) Jem and Scout find \_\_\_\_\_
- 5) Nathan Radley shoots \_\_\_\_\_
- 6) Nathan Radley seals \_\_\_\_\_
- 7) Fire destroys \_\_\_\_\_
- 8) The community criticizes \_\_\_\_\_
- 9) Atticus shoots \_\_\_\_\_
- 10) Mrs. Dubose teaches Jem about \_\_\_\_\_

Part II

- 11) Aunt Alexandra comes \_\_\_\_\_
- 12) Scout's innocence prevents \_\_\_\_\_
- 13) Jem, Scout, and Dill attend \_\_\_\_\_
- 14) Atticus cross-examines \_\_\_\_\_
- 15) Tom Robinson reveals \_\_\_\_\_
- 16) The jury decides \_\_\_\_\_
- 17) Bob Ewell threatens \_\_\_\_\_
- 18) Atticus reports \_\_\_\_\_
- 19) Mr. Underwood compares \_\_\_\_\_
- 20) Bob Ewell harasses \_\_\_\_\_
- 21) Bob Ewell attacks \_\_\_\_\_
- 22) Boo Radley kills \_\_\_\_\_
- 23) Scout meets \_\_\_\_\_
- 24) Heck, Atticus and Scout decide \_\_\_\_\_
- 25) Scout views the world from \_\_\_\_\_

**Responding to key ideas in the novel**

For this section, please explain/answer fully. Page references are given for each item. You are expected to re-read the page so you can write intelligently.

1. (27-28) Contrast Burris Ewell with Chuck Little. How does each treat Miss Caroline? Be specific. What can you infer from each child's behavior about how he's been taught at home? Give specific details. Describe what each says and does, don't just say he's nice or not nice.

| Burris Ewell's treatment of Miss C.      | Chuck Little's treatment of Miss C.      |
|--|--|
| <br><br><br><br><br><br><br><br><br><br> | <br><br><br><br><br><br><br><br><br><br> |
| How has he been taught at home?          | How has he been taught at home?          |
| <br><br><br><br><br><br><br><br><br><br> | <br><br><br><br><br><br><br><br><br><br> |



| Imagination                            | Reality |
|--|---------|
|  |         |
| <p>Why did Dill really leave home?</p> |         |

5. Mayella Ewell is a complicated character. In the chart below, show how she is both a product of her upbringing and at the same time different from other members of her family.

| Characteristic  | Same/Different from her family: explain how. |
|---|--|
| Personal cleanliness  |  |
| Care of her home  |  |
| Social Relationships (How she interacts with others in society) |  |
| Honesty   |  |
| Ability to act appropriately in public (courtroom for example). |  |

6. Explaining ironic statements. For the examples of dramatic irony, which is when the reader knows something the character doesn't know, explain what it is you know. For the example of situational irony, explain why it is ironic, or what is happening that doesn't "match" the situation (not what you expect).

D: Miss Caroline says to Scout, "You tell him I'll take over from here and try to undo the damage" (17).

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D: "The Ku Klux's gone," said Atticus. "It'll never come back" (147).

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S: The scene on page 151 beginning with "He in there, Mr. Finch?" to the end of the page.

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D: Part of Mr. Ewell's testimony, when he says "they're dangerous to live around 'sides devaluin' my property" (175).

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D: In Atticus's closing remarks to the jury he says, "This case is as simple as black and white" (203).

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