

Names _____

Hour _____ Date _____

Two views on war

English 11

Hogue/2006

Fiction:

Speaking of Courage by Tim O'Brien, p. 935

Nonfiction:

From *Dispatches*, by Michael Herr, p. 1059

Vocabulary:

Look up the words you don't know.

1. tepid
2. circumference
3. electron
4. causeway
5. valor
6. insignia
7. platoon
8. mole
9. tactile
10. to electrocute
11. aborigine
12. recalcitrance
13. to interdict
14. connoisseur
15. nonchalant
16. dispersion

	O'Brien	Herr
Imagery: list a sentence/passage that contains a powerful image. Then explain what emotions the image evokes and why?		

<p>Main ideas: What are two-three main ideas each writer is trying to express?</p>		
<p>Impressions? What do you now know about the Vietnam war experience from each of these writers? Give two or three facts/ideas per writer.</p>		

Which story did you like better and why? Give reasons to support your answer.

Connecting to now: From what you know about soldiers in Iraq (or Afghanistan), what seems similar to or different from what O'Brien and Herr describe?